

# James Aikman

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Superior Township, MI 48198 / Indianapolis, IN 46220  
[jamesaikman@icloud.com](mailto:jamesaikman@icloud.com)

## Education

**Royal Conservatorie**, The Hague, Netherlands  
Private composition lessons in Amsterdam with Louis Andriessen  
*United States Fulbright Fellow*, 1993-94

**Indiana University**, Bloomington, IN  
*DM*, Music Composition, 1993  
Minor Fields: Music Theory and Electronic Music

**Indiana University**, Bloomington, IN  
*MM*, Music Composition, 1988  
Cognate Fields: Electronic Music and Conducting

**Butler University**, Indianapolis, IN  
*Bachelor of Music*, Music Composition & Music Theory, 1981 *cum laude*  
Pi Kappa Lambda Phi Mu Alpha Sinfonia

## Private Teachers of Composition

Frederick Fox (IU)  
Michael Schelle (Butler)  
Louis Andriessen (Keizersgracht 740, Amsterdam)  
Donald Erb (IU, SUNY@Buffalo, Aspen, Schweitzer Institute of Music)  
Harvey Sollberger (IU, SUNY@Buffalo)  
Juan Orrego-Salas (IU)  
Earle Brown (IU, Aspen)  
Hector Tosar (IU)  
William Bolcom (Aspen)  
Earl Kim (Aspen)  
Jacob Druckman (Aspen)  
John Corigliano (master classes: Aspen, Indiana, Northwestern, Butler)  
Gary Wittlich (music theory)  
Gary Potter (music theory)

Jeffrey Hass (electronic music)

Thomas Baldner (conducting)

Gunther Schuller (master classes, conducting: Schweitzer Institute of Music/Sandpoint Festival)

Leonard Bernstein (master class, composition: Indiana)

Aaron Copland (master class: Butler)

## Teaching Experience

### **Composer-in-Residence and Professor of Composition, Butler University**

2015-17 and Fall 2008: Michael Schelle's sabbatical replacement

Private composition lessons for undergraduate and graduate composers

### **Composition Program, San Miguel de Allende International Chamber Music Festival**

Summers of 2010 and 2011 *Composer in Residence 2011* San Miguel de Allende, Mexico

### **Assistant Professor/Fellow, The University of Michigan**

(2013, 2011, 2007-08) (1996-2003) (1996-1999)

Advanced Orchestration: Winter Terms, 2001 - 2003

Orchestration/Instrumentation: Fall Terms 2000, 2001, 2002

Music Theory for Musical Theater Majors, 2000 – 2003

Analysis of 20th-Century Music, 2001

Private composition lessons, undergraduate and graduate composers, 1997-2003

Composition (class) for Music Majors: 2000, 2003, 2008, 2011

Composition (class) for Non-Music Majors, 1997, 1999, 2002, 2011

Seminar in Composition 1998, 2000:, 2008; undergrad, 1999

Graduate Advanced Seminar in Electronic Music, 1998

### **Lecturer in Music, Department of Humanities, The University of Michigan - Dearborn :**

2004-2006, Dearborn, Michigan *The Henry Ford Estate*

Introduction to Musical Masterpieces, Introduction to The History of Jazz, and

Introduction to World Music

### **Lecturer in Music, Butler University: 1993, 1995-96**

Michael Schelle's sabbatical replacement

Director of the New Music Ensemble, 1995-96

The full undergraduate music theory sequence: MT1, MT2, MT3, MT4: 1995-96

Private composition lessons for undergraduate and graduate composers, 1995

Orchestration/Instrumentation, 1995

The Elements of Music, 1993  
Introduction to Composition, 1993

**Assistant Director, New Music Ensemble, Indiana University (1989-90)**

**Associate Instructor of Composition, Indiana University: 1987-1989**

Private Composition Lessons  
Orchestration/Instrumentation  
Seminar in Composition  
Notation

## Additional Education

**Aspen Center for Composition, Aspen Music School**

Fellow, Summer 1989  
Studies with William Bolcom, Earl Kim, Jacob Druckman & Earle Brown

**June in Buffalo, University of Buffalo**

Summer 1989  
Private lessons and master classes with Donald Erb, Harvey Sollberger,  
Bernard Rands, Brian Ferneyhough and Paul Lansky.

**Schweitzer Institute of Music, Sandpoint Festival**

Fellow, Summer 1995  
Studies with Donald Erb, and Gunther Schuller's master classes

## Discography

**Davis Brooks, *Violin and Electronics 2* (2018) *Mandela: Robben Island***

**Momentum 21** Triptych: Musical Momentum  
Indianapolis Chamber Orchestra, Kirk Trevor, conductor Albany Records (2015)

**James Pellerite: Mystic Visions "Great Spirit"** Albany Records (2015)

***To The Passage of Time*** James Aikman/Robert Newcomb Partial Music (2013)  
*Structured improvisations: electronic music, electric guitar*

**James Aikman, *Venice of the North Concerti*** *Naxos American Classics*, (2011)  
St Petersburg State Symphony Orchestra, Vladimir Lande, conductor  
*Saxophone Concerto*: Taimur Sullivan, alto saxophone  
*Violin Concerto (Lines in Motion)*: Charles Wetherbee, violin  
*Ania's Song: A Pavane for String Orchestra*

**Davis Brooks, *Violin and Electronics*** (2010) *Fantasy for Violin and Electronics*

**James Aikman, *Tremors From A Far Shore*** *Centaur Records*, (2005)  
Joshua Bell, Davis Brooks, Alexander Kerr, Hidetaro Suzuki, et al

**David Dzubay, *Chansons Innocentes***, *Indiana University Press* (2004) CD Volume 7  
*HyperMix*, electronic music composed in collaboration with David Dzubay

**Alternating Currents: *Electronic Music From The University of Michigan***  
*Centaur Records*, (2000) *Prelude and Toccata*

**James Aikman, *White Sunday Light***, Non Sequitur (1999)  
Made possible with the support of The University of Michigan School of Music Faculty  
Research Fund; The Office of the Vice-President for Research, University of Michigan;  
and by Cathedral Arts of Indianapolis

**Cultures Electroniques**, (1988) with support of the French Ministry of Culture  
**Tragoidia/Komoidia**, composed in collaboration with composer, Armando Tranquilino  
Prize-Winning works of the 1988 International Electronic Music Competition  
*Groupe de Musique Experimentale de Bourges. Harmonia Mundi*

## Commissions

**Indianapolis Chamber Orchestra** *Viola Concerto* (2018) *Peacemakers* (2016) *Triptych* (2014)

**The Lilly Endowment and The Eiteljorg Museum of Indianapolis**

*Great Spirit* for Native Flute and Electronic Media 2012

Elise Aikman, Video Imagery

James J. Pellerite, Native Flute

George Shirley, Narration

(Commissions continued)

**Michigan Philharmonic** (then, Plymouth Symphony Orchestra)

Nan Washburn, Music Director and Conductor

*Tempus Fugit* for Orchestra, 2008

**Gregory Hamilton, Organist**

*Postlude* for Organ, 2008

**Thomas J. Beczkiewicz**

*Ania's Song* for String Quartet, 2003

**Alexander Kerr, violinist Lisa Leonard, pianist**

**Linton Chamber Series**

*Sonata No. 3 for Violin and Piano*, 2002

**H. Robert Reynolds, Conductor**

**University of Michigan Symphony Band**

*Tempus Fugit*, 2001

**Cathedral Arts/International Violin Competition of Indianapolis**

*Missa Jubilaeus* for Chorus and Organ 1999-2000

*Trio* for Clarinet, Violin and Piano 1999

*Wedding Songs for Voice and Orchestra* 1998

*Piano Quintet* 1997

**Suzuki and Friends Hidetaro and Zelda Ruga Suzuki Cathedral Arts**

*Sonata No. 2*, Violin and Piano, 1994

**Pasadena Young Musicians Orchestra,**

**Christopher Russell, Music Director and Conductor**

**City of Pasadena Arts Commission**

*Intrada*, 1993

**Jackie Ferrara Exhibit, Contemporary Division, Indianapolis Museum of Art**

*Concert Music for Strings*, 1992

## Premiere Performances

**Viola Concerto** Csaba Erdelyi, viola

*Indianapolis Chamber Orchestra*, Matthew Kraemer, Music Director and Conductor

### **Peacemakers: A Filmic Oratorio**

*Indianapolis Chamber Orchestra*, Matthew Kraemer, Music Director and Conductor

Robert Spalding Newcomb, sitar

Kathryn Krasovec, mezzo-soprano

Dan Tepfer, piano soloist

Rob Dixon, soprano saxophone

Davis Brooks, electronic violin

James Aikman, electronic music

Ensemble Vocal Arts Chorale

Indianapolis Children's Choir, Ruth Dwyer, Associate Director and preparer

Mike Halerz, synchronous videography

Schrott Center for the Arts, Indianapolis, April 15, 2016

**Triptych: Musical Momentum**, Indianapolis Chamber Orchestra

Kirk Trevor, Music Director and Conductor

Schrott Center for the Arts, Indianapolis, April 11, 2014

### **Light of Life: A Summer Solstice Concert**

Structured Improvisations: James Aikman (keyboard) with Ken Kozora (percussion, flutes, bass) and Robert Spalding Newcomb (guitar, sitar) Recorded on DVD, *Partial Music* label

University of Michigan Matthai Botanical Gardens, Ann Arbor, Michigan, June 21, 2013

**To the Passage of Time**, a duo composition with Robert Spalding Newcomb

Kerrytown Concert House, Ann Arbor, Michigan December 19, 2012

### **Great Spirit** (in three movements)

James Pellerite, Native American flute

James Aikman, electronic music

George Shirley, narrator

Elise Aikman, video

Eiteljorg Museum of Native and Western Art, Indianapolis, October 7, 2012

**Saxophone Concerto, St. Petersburg State Symphony Orchestra**

Taimur Sullivan, alto saxophone; Vladimir Lande, conductor  
Beleselsky-Belozersky Palace, Russia, June 30, 2010

**Violin Concerto “Lines in Motion”, National Gallery Orchestra**

Charles Wetherbee, violin; Vladimir Lande, guest conductor.  
The National Gallery Of Art’s 64<sup>th</sup> American Music Festival.  
National Gallery of Art, Washington DC, November 29, 2009

**Some Things I Love, Lamont Symphony Orchestra and Chorale**

Lawrence Golan, conductor, Catherine Sailer, choral director  
University of Denver  
Newman Center for the Performing Arts, Denver, Colorado May 28, 2009

**Tempus Fugit, Michigan Philharmonic**

Nan Harrison Washburn, conductor  
Ward Presbyterian Church, Northville, Michigan, November 8, 2008

**House Music for Uncle Don *in memoriam, Donald Erb***

Electronic Music  
Lilly Hall, Butler University; Indianapolis, Indiana, October 2, 2008

**Postlude, Gregory Hamilton, organ**

Sugarland Catholic Church, Diocese of Houston, Texas, March 23, 2008

**Ania’s Song: A Pavane for Strings, Michigan Chamber Symphony**

Kenneth Kiesler, conductor  
Hill Auditorium, Ann Arbor, Michigan, November 15, 2006

**Tributes and Circles, Indiana University New Music Ensemble**

David Dzubay, conductor  
Musical Arts Center, Indiana University, Bloomington, April 15, 2004

**Ania’s Song for String Quartet,**

Ivan Chan and David Ling, violin, Nancy Agres, viola, Ingrid Fischer-Bellman, cello  
Basile Theater, Indiana Historical Center, Indianapolis, Indiana, December 2003

**Call and Response**, Gail Levinsky, alto saxophone, Jackie Edwards Henry, piano  
2002 British Saxophone Congress .

Royal Welsh College, Cardiff, Wales, United Kingdom, October 2002

**Sonata No. 3 for Violin and Piano**, Alexander Kerr, violin, Lisa Leonard, piano

Linton Chamber Music Series, Cincinnati, Ohio, February 17, 2002

**Tempus Fugit**, University of Michigan Symphony Band

H. Robert Reynolds, conductor

Hill Auditorium, Ann Arbor, Michigan, February 9, 2001

**Missa Jubilaeus**, Cathedral Choir of Men and Boys

Frederick Burgomaster, conductor 20th-Century Music Festival

Christ Church Cathedral, Monument Circle, Indianapolis, Indiana, April 29, 2000

**Trio for Clarinet, Cello and Piano**, Ronen Ensemble

David Bellman, Ingrid Fischer-Bellman, Richard Ratliff

Contemporary Directions Concert, Rackham Auditorium, Ann Arbor, Michigan, April 17, 1999

**Four Wedding Songs**, Composers Orchestra

Steven Stolen, tenor, James Aikman, conductor

Trinity Episcopal Church, Indianapolis, Indiana, October 23, 1998

**Burton Tower Prelude and Toccata**, Electronic Music

Contemporary Directions Concert, Rackham Auditorium, Ann Arbor, Michigan, April 10, 1998

**Piano Quintet**, Suzuki and Friends

Hidetaro Suzuki, violin, Nancy Agres, viola, Dennis McCafferty, cello, L. Bennett Cranford,  
double bass, Zeyda Ruga Suzuki, piano

Ruth Lilly Hall, Cristal DeHaan Center, University of Indianapolis, March 1, 1998

**"STEP"**, Butler University Symphonic Band

Robert Grechesky, conductor

Clowes Hall, Indianapolis, Indiana, October 6, 1996

**Four Wedding Songs**, Steven Stolen, tenor, Catherine Bringerud, piano

Deboest Lecture Hall, Indianapolis Museum of Art, March 3, 1996



**Second Sonata, Hidetaro Suzuki**, violin, **Zeyda Ruga Suzuki**, piano  
Cathedral Arts 25<sup>th</sup> Anniversary Concert  
Ruth Lilly Hall, Cristal DeHaan Center, University of Indianapolis, April 30, 1995

**Intrada, Pasadena Young Musicians Orchestra**, Christopher Russell, conductor  
Ambassador Auditorium, Pasadena, California, May 18, 1993

**Concert Music for Strings, Indiana University String Quintet**  
Derrick Reeves and Sasha Margolis, violin, Peter Pas, viola,  
Jennie Lorenzo, cello, Andres Gil, double bass  
Jackie Ferrara Exhibit, Indianapolis Museum of Art, September 29, 1992

**"STEP", Members of the Indiana University New Music Ensemble**  
Indianapolis Museum of Art, September 29, 1992

**Glossolalia, Members of the Indiana University New Music Ensemble**  
Recital Hall, Indiana University, Bloomington, December 7, 1991

**HyPER MIX**, Electronic Music in collaboration with **David Dzubay**  
Musical Arts Center, Indiana University, Bloomington, July 25, 1991

**Spring is purple jewelry, Heidi Dietrich Klein**, soprano, wind chimes, kalimba,  
James Aikman, piano, electronic music  
Recital Hall, Indiana University, Bloomington, December 7, 1991

**Etudes for Piano, James Aikman**, piano  
Recital Hall, Indiana University, Bloomington, December 5, 1989

**Prologue/Epilogue, Aspen Contemporary Players**  
James Aikman, conducting  
Aspen Music Festival, Aspen, Colorado, August 2, 1989

**Fantasy for Violin and Electronics, Lawrence Golan**, violin, **James Aikman**, electronics  
Musical Arts Center, Indiana University, Bloomington, April 13, 1989

**4th-Year Level Concentration** (*after Corelli's folia*) with **Armando Tranquilino**

Armando Tranquilino, flute, John Muelheissen, alto saxophone, Joseph Klein, bassoon, Gairy Knight, conga, Robert Peck, cello, Marc Satterwhite, double bass, James Aikman, harpsichord, Armando Tranquilino and James Aikman, electronic music  
Recital Hall, Indiana University, Bloomington, April 13, 1989

**Gig(ue), Indiana University Saxophone Quartet**

Eugene Rousseau, director  
Recital Hall, Indiana University, Bloomington, October 18, 1988

**Elegy**, Robert Peck, cello

Midwest Composers' Symposium  
Northwestern University, Evanston, Illinois November 11, 1988

**A Bottle of Notes and Some Voyages, Saint Louis Symphony Orchestra**

David Loebel, conductor, League of American Orchestras New Music Project  
Regional Tour, NE Missouri State University, Kirksville, Missouri, February 9, 1989

**Tragoidia/Komoidia**, electronic music in collaboration with **Armando Tranquilino**

Gaudeamus Festival, Amsterdam, Holland, September 9, 1988

**Precipitando**, electronic music

Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference  
Dartmouth College, Hanover, New Hampshire, 1987

**Sonata for Violin and Piano**, Mihaela Martin, violin, Deanna Aikman, piano

Recital Hall, Indiana University, Bloomington, September 6, 1986

**Due Movimenti**, formerly "Quinella", Sue McGinn, flute, Nancy Warren, bassoon

Recital Hall, Indiana University; Bloomington, Autumn 1985

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## Published Compositions

**Viola Concerto**

Non Sequitur, Bellingham, Washington, 2018

**Peacemakers: A Filmic Oratorio** Non Sequitur, 2016

**Saxophone Concerto** (Symphonic Wind Ensemble) Non Sequitur, 2016

**Triptych: Musical Momentum**

Non Sequitur, 2014

*from Stained Glass: Three Songs on Poems from a collection by Elise Aikman*

Non Sequitur, 2013

**Great Spirit** for Native Flute and Pre-recorded Media

Non Sequitur, 2012

**Saxophone Concerto** (Orchestral) Non Sequitur, 2010

**Violin Concerto: *Lines in Motion***

Non Sequitur, 2009

**Tempus Fugit** (for Orchestra) Non Sequitur, 2008

**House Music for Uncle Don** *in memoriam: Donald Erb* Non Sequitur, 2008

**Elegy** for Viola

Non Sequitur, 2008

**Postlude** for Organ

Non Sequitur, 2008

**Some Things I Love** for Chorus and String Orchestra

A song cycle on seven poems from the collection; *Always A Reckoning*  
by 39<sup>th</sup> US President and Nobel Peace Prize recipient, Jimmy Carter

Non Sequitur, 2007

**Vertue**

Non Sequitur, 2005.

**A Sonnet on the Loss of Eurydice**

Non Sequitur, 2005.

**Tributes and Circles**

Non Sequitur, 2004.

**Ania's Song for String Orchestra**

Non Sequitur, 2004.

**Ania's Song for String Quartet**

Non Sequitur, 2003.

**Call and Response**

Non Sequitur, 2002.

**Sonata No. 3 for Violin and Piano**

Non Sequitur, 2002.

**Tempus Fugit** for Symphony Band

Non Sequitur, 2001.

**Missa Jubilaea** for SATB Chorus and Organ

Non Sequitur, 2000.

**Trio** for Clarinet, Cello and Piano

Non Sequitur, 1999.

**Wedding Songs** for Voice and Chamber Orchestra

Non Sequitur, 1998.

**Sonatas No.1 and No. 2** for Violin and Piano

Non Sequitur, 1997.

**Piano Quintet**

Non Sequitur, 1997.

**Fantasy** for Violin and Electronics

Non Sequitur, 1997.

**Etudes for Piano**

Non Sequitur, 1997.

**Gig(ue)** for Saxophone Quartet  
Non Sequitur, 1997.

**Wedding Songs** for Voice and Piano  
Non Sequitur, 1997.

**Spring is Purple Jewelry**  
G. Schirmer's New American Voices Series: The Art Song Collection  
G. Schirmer Inc., New York, 1996.

**Step** (String Orchestra or Quintet)  
Non Sequitur, 1993.

**Intrada** (Orchestra)  
Non Sequitur, 1993.

**Concert Music for Strings**  
Non Sequitur, 1993.

**Due Movimenti**  
Edited by James Pellerite for JP Publications, Bloomington, 1992.  
Rights assigned to Non Sequitur, 2009

**A Bottle of Notes and Some Voyages** (Orchestra)  
Non Sequitur, 1991.

### Articles/Interviews/Selected Reviews

**Fanfare Magazine, Jan/Feb 2016 & Jan/Feb 2012** The Music of James Aikman  
Venice of the North Concerti, Naxos American Classics  
Tremors From A Far Shore, 2005, Centaur Records Triptych, Momentum 21 Albany Records  
Feature Articles and/or Reviews by David DeBoor Canfield, Barry Brenesal, Jerry Dubins, et al,  
Barnaby Rayfield, "A Parting Glance...3 decades of the Indianapolis Chamber Orchestra."

**Gramophone: Sounds of America, Dec 2011**  
Laurence Vittes, Review: Venice of the North Concerti

**Tokafi** (European music website) Interviews with James Aikman

USA Tobias Fischer *your link to music scenes worldwide* November 2011

James Aikman (website) Interviews with Leslie Bassett & Donald Erb on Orchestration

**New Music Box** (On-Line Magazine)

May 2002 To What Degree: Teaching Music Composition Article by Marilyn Shrude

December 1999 Making Conservatories Less Conservative

**Fanfare Magazine Nov/Dec 2000** A Conversation with Composer James Aikman

Feature Article by James Reel Review of White Sunday Light by Michael Fine

**The Career Guide for Creative and Unconventional People**

Carol Eikleberry, Ph.D., 1999 A concise section on James Aikman

Chapter 4, pp. 90-91

**Schwartz and Godfrey, Music Since 1945**

Book Review by James Aikman

College Music Symposium, Volume 35, 1995

University Service

**The University Distinguished Dissertation Committee**

University of Michigan, 1996-99, 2002

**Alternate; Music Faculty Council on Graduate Studies**

University of Michigan, 1998, 99

## Honors and Awards

**Peacemakers: Masterpiece Grant** *Indiana Arts Commission 2016*

Officially endorsed Legacy Project *Indiana Bicentennial Commission 2016*

*Multiple Special Event coverage* **Emmy®Awards:**

*National Academy of Television Arts & Sciences 2017*

**Who's Who in America** **Who's Who in the World** 2002 – present

**American Society of Composers, Authors and Publishers (ASCAP) 1990-2015**

**International Society of Contemporary Music**

ISCM/League of Composers, First Prize, United States

*Glossolalia for Chamber Ensemble*, New York, 2000

**University of Michigan School of Music Faculty Research Fund** Recording Grant, 1998-99

**University of Michigan Office of the Vice-President for Research** Recording Grant, 1998-99

**Michigan Society of Fellows** Fellow, Music Composition, 1996-99

**G. Schirmer, Inc.** *Spring is purple jewelry...*

Young American Art Song Competition Winner, 1996

**Schweitzer Institute of Music / Sandpoint Festival**

Fellow, Music Composition, Summer 1995

**J. William Fulbright Program** **Institute for International Education**

Fellow, Music Composition, 1993-1994

Multiple **Dean's Awards for Orchestral and Chamber Music, Travel Grants**

Indiana University, 1987-93

**Cole and Kate Porter Memorial Fellowship**

Fellow, Music Composition, Indiana University, 1990-92

**American Music Center**

Margaret Fairbanks Jory Grant, 1992

**Indiana Arts Commission/National Endowment for the Arts**

Master Artist Fellow, Music Composition, 1990-91

**Aspen Music School**

Fellow, Music Composition Master Classes, 1989

**American Music Center**

Margaret Fairbanks Jory Grant, 1989

**Groupe de Musique Experimentale de Bourges, France**

1st Prize, 1988 *Electro-Acoustic Musique*

**Carmichael Competition**      Classical Music Division, 1st Prize, 1987

## Software Knowledge

**Finale** Industry Standard Music Notation Program. Proficiency Level: Medium-High

### Logic

Digital Multi-Track Recording Program. Proficiency Level: Medium

### Microsoft Word

Word Processing Program. Proficiency Level: Medium

## Video and Film Music

**James Aikman's PEACEMAKERS (2016) WFYI** "A Documentary of the Premiere"  
Multiple **2016 Emmy® Awards** from The National Academy of Television, Arts, & Sciences

**Light of Life: A Summer Solstice Concert: University of Michigan Matthai Gardens (2013)**  
Robert Spalding Newcomb, guitar/sitar James Aikman, electronic keyboards K. Kozora, perc.

### Great Spirit (2012)

James Pellerite, *Native Flute*

James Aikman, *Electronic Music*

Elise Aikman, *Video Imagery*

George Shirley, *Narration*

**De Ziel van de Stad (2011)** documentary *The Soul of the City* Dordrecht, Holland.

**Dordrecht Verzamelt (2010)** documentary *Dordrecht Collects Art*

These films by Annemarie Strijbosch highlight the scenery and people of Dordrecht, including their rich cultural contributions particularly by their artists, most famously, Aelbert Cuyp.

### Sonata No.1 for Violin and Piano,

Joshua Bell, violin & Charles Webb, piano      WTIU/WFIU Studio 6

Carmichael Awards Celebration, Indiana University (1987)

## References

Louis Andriessen, composer, professor  
info@louisandriessen.nl

George Shirley, tenor, narrator, professor  
gis@umich.edu (Nat. Medal of the Arts)

Marc Satterwhite, composer  
marc.satterwhite@louisville.edu

Michael Schelle, composer  
mschelle@butler.edu



Andrew Mead, theorist, author, composer  
[amead@umich.edu](mailto:amead@umich.edu)

Matthew Kraemer, Music Dir. and Conductor  
[kendallkraemer@gmail.com](mailto:kendallkraemer@gmail.com)

Thomas Beczkiewicz, Director Emeritus and Co-Founder  
International Violin Competition of Indianapolis  
[beczkiewicz4@comcast.net](mailto:beczkiewicz4@comcast.net) (317) 283-6001

Lisa Brooks, Principal Violin, Indianapolis Chamber Orchestra  
Dean, Jordan College of the Arts, Butler University, Indianapolis, IN  
[lbrooks@butler.edu](mailto:lbrooks@butler.edu)

Joshua Bell  
[josh@joshuabell.com](mailto:josh@joshuabell.com)

Prof. David Dzubay, composer Chair, Composition Department, Indiana University  
[ddzubay@indiana.edu](mailto:ddzubay@indiana.edu)

David DeBoor Canfield, composer, music critic, Fanfare Magazine [davidecanfield@gmail.com](mailto:davidecanfield@gmail.com)

Evan Chambers, composer, professor  
University of Michigan School of Music, Theater and Dance  
[evankc@umich.edu](mailto:evankc@umich.edu)